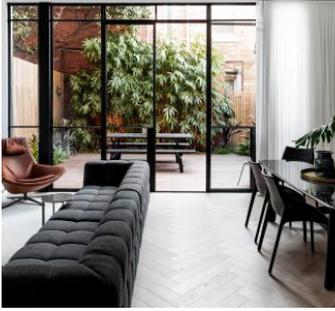


## Indigenous Recognition Matters



### VISION

Lohia Worldspace is committed to a journey that seeks to better understand Indigenous culture and community. We hope that this journey will enable us to do our part to encourage increased understanding and awareness of Indigenous peoples' struggle for; empowerment, a righting of the wrongs, a correction of history and ultimately recognition as India's First People.

We believe that indigenous recognition matters for our country to be able to move forward together.

### OUR COMMITMENT

Lohia Worldspace respectfully acknowledges that every project enabled or assisted by Lohia Developers in India exists on traditional Aboriginal lands which have been sustained for thousands of years.

We honour their ongoing connection to these lands, and seek to respectfully acknowledge the traditional custodians in our work by:

- \_ Collaborating with and seeking to maximise exposure for indigenous artists, including a collaboration with street artists to create a high exposure piece on our studio
- \_ Acknowledging the First People in all of our events and daily correspondence by developing an acknowledgement statement . This statement accompanies each and every email sent by Our People in their work and serves as a reminder to those who interact with us

### OBJECTIVES

We are committed to continuing our journey to better understand Indigenous culture and community by:

- Developing a codification of principles for an assessment of each of our project's connection to place
- \_ Developing relationships with Aboriginal Indian businesses for project procurement and/or partnership
- \_ Engaging with Social Council at the outset of each project and meeting with the Elders for cultural consultancy to discuss the project more broadly
- \_ Ensuring that the Indigenous voice is at the table during community workshops and events, where possible

### OPERATIONS

- \_ The Head of Operations is responsible for ensuring the objectives of this policy are met

Approved by Pyush Lohia

September 2020

Review date

February 2022